

Introduction to Drypoint

A ONE DAY

Art Workshop in Otatara With



Kyla Cresswell

Saturday 2 March 2024



Date: Saturday 2 March 2024 – 10am-4pm

Venue: Southland Community Nursery Education Centre – 185 Grant Road, Otatara (park 183)

Cost: \$70 (including all materials cost). (BYO Lunch)

Course Description: Workshop: Introduction to drypoint with artist Kyla Cresswell

Learn the process of creating a drypoint and printing by hand on an etching press, this is an intaglio printmaking technique. Create your own prints using texture, line and layers. You will also learn how to add colour. No experience necessary or if you have tried this technique before, come and explore further.

All tools and materials will be supplied.

Note on imagery:

Being at the Community Nursery we will be well placed to go out and do some drawing however you may have some imagery you want to work from already.

We will be working with soy based etching inks on clear plate to produce drypoints, that is a bonus - you can trace over something. If you wish to bring some imagery to work from you are welcome to, but it is not necessary, I'll have some things you can use here. If you do want you use your own drawing or photo, keep in mind images will need to be reversed when you scratch the drawing onto the plate. Copy shops and home printers sometimes have the option of "mirror image" to flip the image, so if it is important to you that it is the correct way around in your final print, you could bring your inspiration image already **reversed** (although we can work around this with tracing paper on the day).

The plates we are making the image on are small - 100 x 150mm. However this will mean you can likely make more than one image and try lots of things. It is all about experimenting and learning, so really don't feel like you need to come with anything other than curiosity!

Wear clothes you are happy to possibly get ink on - I'll have aprons & gloves.

* REVERSED images to trace over if they wish, size: 100 x 150mm

Facilities and equipment provided

- Inside venue with good light and clean tables and chairs
- Access to a landscape view not too far away from the venue setting
- Tea and coffee
- Printmaking Paper
- PET Plate
- Mull for wiping plates
- Wet strength cartridge paper
- Chine colle glue
- Tracing Paper
- Cotton buds, paper towels, scotch pads, baby wipes and sandpaper \$15 various sources
- drypoint etching tools for use in class, roulettes and electric texture tools, rollers, pencils, registration templates, perspex inking slabs, water trays, rags, blotting towels, gloves, aprons, newsprint to protect table, card

Any art enquiries to Kyla, ph 021208 2750

Kyla Cresswell

Kyla Cresswell grew up in the south of New Zealand and studied printmaking at the Otago School of Art. Time living and working overseas, saw her influenced by the aesthetics of Japan and inspired by the minimal, wintery landscape of Europe and Canada.

Kyla's delicate work explores the physical impact of the elements on the environment as well as the consequences of human occupation of the land. Working mainly in mezzotint and drypoint, she strives to find a sense of stillness and a quiet celebration of nature. Her work is firmly grounded in a sense of place.

In 2006, aspiring to develop a supportive environment for works on paper in Wellington, Kyla opened Solander: works on paper Gallery. In 2009 she was joined by two other directors and later stepped away from the gallery to

focus on family. Kyla recently returned to her home province Murihiku and spent a year living in Northern Southland. Now settled in Dunedin, Kyla is passionate about printmaking she hopes to spread the wonder that is ink on paper. Little Prints Printmaking was founded by Kyla and enables portable printmaking workshops.

Kyla has exhibited in New Zealand, Australia, the United Kingdom, Japan and Canada and her work is held in private and public collections around the world.

In 2023 Kyla was awarded the William Hodges Fellowship through the Southland Art Foundation, a 12 week residency this culminated in an exhibition "Tracing the Land" in Invercargill

Booking and more information: email rances@southlandcommunitynursery.org.nz or phone Chris 03 21231161 (evenings). There will be a limit of 10 people, first come first served. We will include you on a "reserves" list once the workshop is full. Payment will be required in advance to guarantee your place and refunds will only be made if another person is found to fill the place. Southland Community Nursery. Bank Account Number 031355 0645582 00
www.southlandcommunitynursery.org.nz

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