

# LINO & LEAVES

A TWO DAY

Art Workshop in Otatara With

# Jo Ogier

Weekend 14<sup>th</sup> – 15<sup>th</sup> October 2023



**Date:** Saturday 14<sup>th</sup> – Sunday 15<sup>th</sup> October 2023 - 9.15am- 4.30pm

**Venue:** Southland Community Nursery Education Centre – 185 Grant Road, Otatara (park 183)

**Cost:** \$140 for 2 days (including a \$40 materials cost). (BYO Lunch) Materials

## **Class Description**

In this fun and interactive two-day workshop we will be exploring leaves using various printmaking techniques including lino, monotype and hand colouring. We will focus on building up multiple layers of imagery, experimenting and playing with colour. A strong focus will be on your own personal development of imagery and creative mark making processes.

All aspects of carving, inking and hand printing using a variety of methods will be covered, along with various watercolour techniques.

This workshop is suitable for beginners and those with some printmaking experience.

We will be able to draw inspiration from the stunning surrounds of the Education Centre at the Southland Community Nursery.

## **Materials to bring with you**

- Drawing materials
- Watercolour paints or inks if you have them (Some will be available for use in class if you have none)
- Paintbrushes suitable for watercolour & a palette (old white China plates are great)
- Ruler
- Woodblock or lino carving tools if you have them (These will be available if you have none)
- Gelli or Gel printing plate (only if you have one)
- Alternative papers to print and experiment with (optional – paper will be provided)
- Printing rollers only if you have them
- Light weight gloves for carving if you have sensitive skin - I use SHOWA gardening gloves from mitre 10
- Spoon for hand rubbing the backs of your prints
- Old Shirt or printing apron
- Rags

**(Art Supplies Southland located at 130 Dee Street, Invercargill will give a discount on products when you quote this workshop)**

## **Facilities and equipment available**

- Inside venue with good light and clean tables and chairs
- Dress warmly for inside and out!
- Access to a landscape view not too far away from the venue setting
- Leaf specimens
- Access to water and containers for holding water for painting
- Tea and coffee

## **JO OGIER**

Jo is an Master of Fine Arts graduate from the Otago School of Art (2000), and also holds a Graduate Diploma in Plant and Wildlife Illustration (NSW Australia 1995), along with a series of scholarships and awards - including the William Hodges Fellowship awarded to the artist in 2000.

She has exhibited extensively in New Zealand and in several group shows internationally. Her work is held in public and private collections throughout New Zealand. Jo has also completed a number of large scale commissions for The Otago Museum, The Nelson Provincial Museum and The Department of Conservation.

Her work is primarily concerned with issues of conservation and ecology. Jo currently works full time on her art and lives in Sumner.

**Booking and more information:** email [rances@southlandcommunitynursery.org.nz](mailto:rances@southlandcommunitynursery.org.nz) or phone Chris 03 21231161 (evenings). There will be a limit of 10 people, first come first served. We will include you on a “reserves” list once the workshop is full. Payment will be required in advance to guarantee your place and refunds will only be made if another person is found to fill the place. Southland Community Nursery. Bank Account Number 031355 0645582 00

[www.southlandcommunitynursery.org.nz](http://www.southlandcommunitynursery.org.nz)

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