

# Keeping a Botanical Sketchbook



A TWO DAY

Art Workshop in Otatara With

## Jo Ogier

Weekend 29<sup>th</sup> – 30<sup>th</sup> October 2022



**Date:** Saturday 29 – Sunday 30 October 2022 - 9.15am- 4.30pm

**Venue:** Southland Community Nursery Education Centre – 185 Grant Road, Otatara (park 183)

**Cost:** \$140 for 2 days (including a \$15 materials cost). (BYO Lunch)

### Class Description

Keeping a Botanical Sketchbook is a wonderful way to explore and record the incredible beauty and diversity of the plants around us. It also helps you gain a great understanding of their structure by studying them up close. The compact and portability of a sketchbook, means you can work in it anywhere. Overtime it becomes a great resource for plant identification, memories, and inspiration for future works.

Through a series of drawing explorations, you will gain a greater understanding of what you see and how to portray it accurately. These explorations will include plant structure, the use of line, tone and colour to create form, elements of composition, working in the field, sketching trees and fun fast ways of recording what you see. Techniques covered will include pen and ink, pencil, and watercolour. Various types and styles of botanical sketchbooks will be discussed.

We will be able to draw inspiration from the stunning surrounds of the Education Centre at the Southland Community Nursery.

### Materials to bring

#### **Materials List for participants to bring with them**

- A Good quality sketch book you wish to make into your Botanical Sketchbook This is a personal choice (Pick one with heavier weight paper if you like working with washes or water colour – smoother paper will give you the most detail, especially with coloured pencil). I find it is a good idea to have a size that is portable I tend to use A4 or smaller. Good brands are Moleskine, Stillman & Birn - Zeta series and Daler-Rowney with smooth

heavy paper, Windsor and Newton (Hot Press). Or if you have the skills make your own with the paper you like working on.

- Various pencils 2H, HB, 2B
- Rubber - kneadable and plain
- 1 x fine tipped waterproof black drawing pen suitable for sketching and applying water colour washes - 0.05 staedtler pigment liner is a great option
- A medium to work in colour with – eg. colour pencils or Watercolour paint - 2 containers for holding water (old yogurt containers are good) - 2 x sable water colour brushes 1 x short haired fine (0 or 1) 1 x mid-range (4 or 5 - They should have a good point!). A “Zig Waterbrush pen” is a good alternative for working in the field.

I HAVE WATERCOLOUR SETS YOU CAN BORROW

- Palette for paint – old white china plates are great
- Ruler
- Dividers if you have them
- Magnifying glass if possible
- Sharp craft knife
- Portable chair or foam for sitting outside to draw
- Warm clothes
- Lunch

**(Art Supplies Southland located at 130 Dee Street, Invercargill will give a discount on products when you quote this workshop)**

#### **Facilities and equipment available**

- Inside venue with good light and clean tables and chairs
- Access to a landscape view not too far away from the venue setting
- Access to water and containers for holding water for painting
- Magnifying glasses if needed
- Tea and coffee

#### **JO OGIER**

Jo is an Master of Fine Arts graduate from the Otago School of Art (2000), and also holds a Graduate Diploma in Plant and Wildlife Illustration (NSW Australia 1995), along with a series of scholarships and awards - including the William Hodges Fellowship awarded to the artist in 2000.

She has exhibited extensively in New Zealand and in several group shows internationally. Her work is held in public and private collections throughout New Zealand. Jo has also completed a number of large scale commissions for The Otago Museum, The Nelson Provincial Museum and The Department of Conservation.

Her work is primarily concerned with issues of conservation and ecology. Jo currently works full time on her art and lives in Sumner, Christchurch with her husband and two dogs.

**Booking and more information:** email [ances@southlandcommunitynursery.org.nz](mailto:ances@southlandcommunitynursery.org.nz) or phone Chris 03 21231161 (evenings). There will be a limit of 10 people, first come first served. We will include you on a “reserves” list once the workshop is full. Payment will be required in advance to guarantee your place and refunds will only be made if another person is found to fill the place. Southland Community Nursery. Bank Account Number 031355 0645582 00

[www.southlandcommunitynursery.org.nz](http://www.southlandcommunitynursery.org.nz)

**Workshops Inspired by Nature -  
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