



Nature Photography for Beginners

A **basic** workshop in learning to “see” the natural world through your camera.

Discover the hidden beauty in the most ordinary looking subject.

Learn about how light and composition can make your Natural History images better than just “everyday images.”

Tutors - *Wynston Cooper and Dawn Patterson*

Bring along your camera, be it Point & Shoot (compact) or SLR,
and an umbrella in case of rain.

Sorry no cellphones. (*Simply because we don't know anything about them.*)

We will not be teaching you to operate your camera, but techniques and ideas for improving your Nature photography

Date: Sunday 26 March 2017

Time: 10:00am – 1.30pm.

Location: Southland Community Nursery Education Centre 185 Grant Road, Otatara
(parking available at 183 Grant Road) - www.southlandcommunitynursery.org.nz

Cost: \$20 Includes tutoring and hire of Education Centre (**Limited to 10 people**)

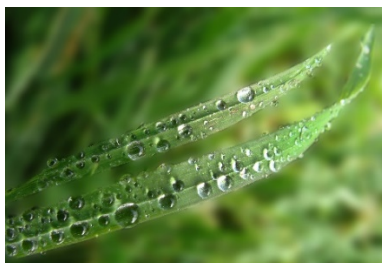
Bring your own lunch - Tea & coffee provided

Put ***Photography Workshop*** in subject line. (Photos of the venue below)

Booking essential: contact Chris 03 213 1161. Or email rances@ihug.co.nz

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Programme:

10:00 - overview & introduction

10:30 - out in the field taking photos

11.30 – coffee and a chat (During this time 2 of each person's images will be downloaded)

Noon - Lunch

12:30 -1.30 debrief – Discussion & advice on projected images - NOTE: All images will be projected anonymously

Resumés

Wynston Cooper ARPS

A keen amateur photographer for some 45 years his work has appeared in a number of magazines, calendars, books & booklets. He has also previously participated in international pictorial photography competitions with considerable success.

In 2005 he was invited to participate in an exhibition of contemporary photography from around the world held in Barcelona, Spain, having six images displayed.

He was the photographer for the book *Lan Yuan: a garden of distant learning* which tells the story of the Dunedin Chinese Garden.

Wynston is an Associate of the Royal Photographic Society of Great Britain (ARPS).

Dawn Patterson:

Interested in photography from her teenage years, Dawn worked at Hazeledine's Studio and Stewarts Pharmacy as a photographic assistant, this involved darkroom developing of films plus printing & enlarging. She also assisted with studio work which honed both her darkroom & photographic skills considerably.

Dawn joined the Southland Photographic Society and Gore Camera Club participating in club competitions and techniques workshops.

She has participated in PSNZ Southern Regional & National Competitions over the years, with reasonable success. Some of her images have appeared in various magazines, calendars and brochures, but she enjoys photography more for the challenge of achieving a result that herself and others find pleasure in.

Remember it is not the most expensive equipment that gets the best image – but the the eye that sees the image & the finger that presses the shutter