

THE LAYERED WOODCUT



A TWO DAY Printmaking Workshop in Otatara

With

Jo Ogier

Saturday 5 May – Sunday 6 May 2018

Date: Saturday 5 May – Sunday 6 May 2018 - 9.15am- 4.30pm

Venue: Southland Community Nursery Education Centre – 185 Grant Road, Otatara

Cost: \$100 for 2 days (BYO Lunch – your own or to share)

Booking and more information: email ances@southlandcommunitynursery.org.nz or phone Chris 03 21231161 (evenings). We will take two day bookings first and if there are places left we will advertise the days separately. First come first served. We will include you on a “reserves” list once the workshop is full. Payment will be required in advance to guarantee your place and refunds will only be made if another person is found to fill the place.

CLASS DESCRIPTION

The Layered Woodcut - Printmaking Workshop for Southland Community Nursery

In this 2 day workshop we will explore multicoloured woodblock printing, through the use of the reduction printing technique. This technique is best described by its name. One block is reduced in stages to a multicoloured print. This is done by gradually carving away the surface of the block with small chisels and rolling the surface of the block with ink at different stages and printing, creating a multilayered image. Topics covered will include composition; creative mark making; cutting techniques; ink handling and rolling techniques; registration procedures; techniques of printing with and without a press.

The main outcome of the workshops will focus on your personal development of imagery and mark making, geared towards creating a small limited edition print.

This workshop is suitable for those with some printmaking experience and beginners.

MATERIALS FOR STUDENTS TO BRING

(The Art Shop - 130 Dee St, Invercargill will give a 20% discount for those doing the workshop <http://www.artsuppliessouthland.com/>)

- Please bring an image you would like to develop and transfer into a woodcut print – Keep it simple we will be aiming for 4 colours
- Drawing materials
- Ruler
- Woodblock carving tools if you have them or other instruments that can create an indentation into MDF (custom wood)
- Alternative papers to print and experiment with (optional – paper will be provided)
- Spatulas for mixing inks if you have them
- Printing rollers if you have them
- Light weight dust mask if you have problem with fine wood dust
- Light weight gloves for carving if you have sensitive skin
- Spoon – wooden or metal
- Old Shirt or printing apron
- Rags

JO OGIER

Jo is an Master of Fine Arts graduate from the Otago School of Art (2000), and also holds a Graduate Diploma in Plant and Wildlife Illustration (NSW Australia 1995), along with a series of scholarships and awards - including the William Hodges Fellowship awarded to the artist in 2000.

She has exhibited extensively in New Zealand and in several group shows internationally. Her work is held in public and private collections throughout New Zealand. Jo has also completed a number of large scale commissions for The Otago Museum, The Nelson Provincial Museum and The Department of Conservation.

Her work is primarily concerned with issues of conservation and ecology. Jo currently works full time on her art and lives in Sumner, Christchurch with her husband and two dogs.

Workshops Inspired by Nature
Brought to you and subsidised by Southland Community Nursery
(thanks to the ILT Foundation)

