



WORKSHOP

With

Jo Ogier

PICTURING PLANTS

“The whole secret of the study of nature lies in learning how to use one’s eye.”

(Quoting Amandine Aurore Lucies , nouvelles Lettres d’un Voyageur, 1869, s.l. & s.p.)

Date: Saturday 21 February 2015. 9.30am-4.30pm

Venue: Southland Community Nursery Education Centre – 185 Grant Road, Otatara, 9RD, Invercargill

Cost: \$50 (BYO Lunch – your own or to share)

Booking and more information: email rances@ihug.co.nz or phone Chris 03 21231161 (evenings)

CLASS DESCRIPTION

In this workshop you will delve into the intricacies of botanical illustration. Through a series of drawing explorations you will gain a greater understanding of what you see and how to portray it accurately. These explorations will include: plant structure; the use of line, tone and colour to create form; creating perspective and elements of composition.

This workshop is suitable for both beginners with a passion for plants and for those with some botanical experience.

MATERIALS FOR STUDENTS TO BRING

- Various pencils 2H, HB,
- Rubber - kneadable or plain
- A medium to work in colour with – eg. colour pencils or watercolour paint and 2 containers for holding water if necessary
- Paper suitable for your colour medium – smooth hot press arches for watercolour A3
- Ruler
- Dividers if you have them
- 1 x 0.5mm black drawing pen suitable for stippling (making dots)
- Magnifying glass if possible
- Sharp knife or razor blades for dissecting plants
- Hair dryer

FACILITIES & EQUIPMENT PROVIDED

- Community Nursery Education Centre - www.southlandcommunitynursery.org.nz/education-centre/facilities/
- Backing boards and tables to work on
- Containers for holding water for painting
- Magnifying glasses
- Access to water
- Botanical specimens to draw
- 1 x A3 Bockingford cartridge paper
- Whiteboard
- Tea and coffee



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BUGS AND BUTTERFLIES

“The whole secret of the study of nature lies in learning how to use one’s eye.”

(Quoting Amandine Aurore Lucies , nouvelles Lettres d’un Voyageur, 1869, s.l. & s.p.)

Date: Sunday 22 February 2015. 9.30am-4.30pm

Venue: Southland Community Nursery Education Centre – 185 Grant Road, Otatara, 9RD, Invercargill

Cost: \$50 (BYO Lunch – your own or to share)

Booking and more information:: email rances@ihug.co.nz or phone Chris 03 21231161 (evenings)

CLASS DESCRIPTION

In this workshop you will explore the fascinating anatomy of you bug or butterfly and learn how to capture it on paper. Through a series of drawing explorations you will gain a greater understanding of what you see and how to portray it accurately. These explorations will include: insect anatomy; the use of line, tone and colour to create form; creating perspective of you subject and elements of composition.

This workshop is suitable for both beginners with a passion for bugs and butterflies and for those who want to do more detailed studies of bugs and butterflies

MATERIALS FOR STUDENTS TO BRING

- Various pencils 2H, HB,
- Rubber - kneadable or plain
- A medium to work in colour with – eg. colour pencils or watercolour paint and 2 containers for holding water if necessary
- Paper suitable for your colour medium – smooth hot press arches for watercolour A3
- Ruler
- Dividers if you have them
- 1 x 0.5mm black drawing pen suitable for stippling (making dots)
- Magnifying glass if possible
- A bug or butterfly you wish to draw
- Hair dryer

FACILITIES & EQUIPMENT PROVIDED

- Community Nursery Education Centre - www.southlandcommunitynursery.org.nz/education-centre/facilities/
- Backing boards and tables to work on
- Containers for holding water for painting
- Magnifying glasses
- Access to water
- Botanical specimens to draw
- 1 x A3 Bockingford cartridge paper
- Whiteboard
- Tea and coffee

JO OGIER

Jo is an Master of Fine Arts graduate from the Otago School of Art (2000), and also holds a Graduate Diploma in Plant and Wildlife Illustration (NSW Australia 1995), along with a series of scholarships and awards - including the William Hodges Fellowship awarded to the artist in 2000.

She has exhibited extensively in New Zealand <http://solandergallery.co.nz/node/2392> and in several group shows internationally. Her work is held in public and private collections throughout New Zealand. Jo has also completed a number of large scale commissions for The Otago Museum, The Nelson Provincial Museum and The Department of Conservation.

Her work is primarily concerned with issues of conservation and ecology. Jo currently works full time on her art and lives in Sumner, Christchurch with her husband and three dogs.

Brought to you by Southland Community Nursery

Workshops Inspired by Nature

www.southlandcommunitynursery.org.nz

