

THE ART of NATURE JOURNALING

A TWO DAY

Art Workshop in Otatara With

Jo Ogier

Saturday 11 May – Sunday 12 May 2019

Date: Saturday 11 May – Sunday 12 May 2019 - 9.15am- 4.30pm

Venue: Southland Community Nursery Education Centre – 185 Grant Road, Otatara

Cost: \$100 for 2 days (or \$75 for one day) (BYO Lunch – your own or to share)

Booking and more information: email rances@southlandcommunitynursery.org.nz or phone Chris 03 21231161 (evenings). We will take two day bookings first and if there are places left we will advertise the days separately. First come first served. We will include you on a “reserves” list once the workshop is full. Payment will be required in advance to guarantee your place and refunds will only be made if another person is found to fill the place. Bank Account Number 031355 0645582 00 or cheque to Southland Community Nursery.

www.southlandcommunitynursery.org.nz



CLASS DESCRIPTION

Introduction to Nature Journaling

Nature Journaling is a wonderful way of making your own study of the Natural World around you. The main emphasis is on YOUR observations of nature - recording and reflecting on what you have seen or discovered. It can be done anywhere: from just looking out your window at home; to what you see on a walk to the park or a field trip into the mountains; it may also be just what is happening in the vegetable garden. Nature is everywhere ready to be explored.

This fun and interactive workshop will help you begin or extend your nature journaling skills. With the fantastic and extensive walkways developed by Chris and Brian at the doorstep of the Southland Community Nursery and Education Centre, we will be spoilt for choice with subject matter.

We will explore working in the environment through field sketching focusing on the incredible diversity of flora and fauna found around the Education Centre. A strong focus will be on plant identification and creating your own individual resource of images from studying specific plants in detail. Then from within the Centre we will explore more close up and detailed works from collected subject matter such as, seed pods, leaves, feathers and insects. Techniques covered will include pencil/ graphite, Pitt charcoal pencils, ink pen, coloured pencil and watercolour. Guidance, composition, page layout, fun ways with text and suggestions of other exercises will also be given.

ON DAY ONE: We will, set up our nature journals and explore working in the environment through field sketching (weather permitting). Then from within the Centre we will create more close up and detailed works from collected specimens such as, flowers, seed pods, leaves and bark textures. Basic drawing skills covering the use of line and tone to create form; drawing to scale; creating perspective and elements of composition and printing from leaves will be covered. Mediums used will include pencil/ graphite and ink pen combined with other mediums. Different approaches to nature journaling and mediums will also be explored through examples and experimentation.

ON DAY TWO: We will focus more on colour, looking into various mediums such as coloured pencil, watercolour and how to work with these mediums in the field. Techniques covered will include: how to mix and match colours to your botanical specimens; applying watercolour washes and working with dry brush techniques. Guidance on working in the field, composition, page layout, fun ways with text and suggestions of other exercises will also be given. Different approaches to nature journaling and mediums will also be explored further through examples and experimentation.

MATERIALS FOR STUDENTS TO BRING (The Art Shop - 130 Dee St, Invercargill will give a 20% discount for those doing the workshop <http://www.artsuppliessouthland.com/>)

DAY ONE

- Various pencils 2H, HB, 2B
- Rubber - kneadable and plain
- A Good quality sketch book you wish to make into you Nature Journal This is a personal choice (Pick one with heavier weight paper if you like working with washes or water colour – smoother paper will give you the most detail). I find it is a good idea to have a size that is really portable I tend to use A4 or smaller. Another option is to work on loose sheets of good quality smooth watercolour paper and bind them into a book at a later stage if you have the skills. Good brands are Moleskine, Stillman & Birn - Zeta series and Daler-Rowney with smooth heavy paper
- Other pencils, such as graphic tint or pitt pencils – ONLY IF YOU HAVE THEM as I will have them available for you to try

- A colour medium if you have one and are used to using it
- Ruler
- Dividers if you have them
- 1 x fine tipped **waterproof** black drawing pen suitable for sketching and applying water colour washes to.
- Magnifying glass if possible
- Sharp craft knife

DAY TWO - Equipment from day 1 plus

- A medium to work in colour with – eg. colour pencils or watercolour paint and 2 containers for holding water if necessary – I will have various mediums available to use for if you want to try something different
- 2 x sable water colour brushes 1 x short haired fine (0 or 1) 1 x mid-range (3, 4 or 5 - They should have a good point!)
- Palette for paint – white china plates are great

FACILITIES & EQUIPMENT REQUIRED

- Inside venue with good light and clean tables and chairs
- Access to a nice plant specimens and a landscape view (If possible) not too far away from the venue setting
- Containers for holding water for painting
- Magnifying glasses if available
- Access to water
- Botanical specimens to draw
- Tea and coffee

JO OGIER

Jo is an Master of Fine Arts graduate from the Otago School of Art (2000), and also holds a Graduate Diploma in Plant and Wildlife Illustration (NSW Australia 1995), along with a series of scholarships and awards - including the William Hodges Fellowship awarded to the artist in 2000.

She has exhibited extensively in New Zealand and in several group shows internationally. Her work is held in public and private collections throughout New Zealand. Jo has also completed a number of large scale commissions for The Otago Museum, The Nelson Provincial Museum and The Department of Conservation.

Her work is primarily concerned with issues of conservation and ecology. Jo currently works full time on her art and lives in Sumner, Christchurch with her husband and two dogs.

**Brought to you and subsidised by Southland Community Nursery
(thanks to the ILT Foundation)**

Workshops Inspired by Nature

